







7th Grade Festival of Bands Terms

- 1) **Accelerando (Accel.):** Gradually increase the tempo.
- 2) **Accidental:** Any sharp, flat, or natural introduced to momentarily alter note(s) in a single measure and which are not found in the key signature.
- 3) **A Tempo:** Return to the original tempo.
- 4) **Coda:** A section added to a form proper, as a conclusion.
- 5) **Chromatic Scale:** Sequence of notes in half-steps.
- 6) **Con:** With
- 7) **Crescendo** (): Gradually increase in volume.
- 8) **Da Capo (D.C.):** Return and play from the beginning.
- 9) **Del Segno (D.S. ):** Return and play from the sign.
- 10) **Decrescendo** (): Gradually decrease in volume.
- 11) **Divisi:** To be divided.
- 12) **Dynamics:** The volume of music.
- 13) **Pianissimo (pp):** Very soft.
- 14) **Piano (p):** Soft
- 15) **Mezzo Piano (mp):** Medium soft.
- 16) **Mezzo Forte (mf):** Medium loud.
- 17) **Forte (f):** Loud.
- 18) **Fortissimo (ff):** Very loud.
- 19) **Fermata** (): A pause or hold.
- 20) **Fine:** The end.
- 21) **Key Signature:** Flats or sharps placed next to the clef at the beginning of a section indicating the key.
- 22) **C Major** No sharps or Flats
- 23) **F Major** 1 Flats (B^b)
- 24) **B^b Major** 2 Flats (B^b , E^b)
- 25) **g minor** 2 Flats (B^b , E^b)
- 26) **Maestoso:** Majestically.
- 27) **Rallentando (Rall.):** Gradually slower.
- 28) **Ritardando (Rit.):** Gradually slower.

NAME _____

Auditions:

Feb. 12&13 Locations / Times TBA

Concerts: RPCC

Saturday, March 17, 2018

2:00PM & 4:00 PM

- 29) **Senza:** Without.
- 30) **Simile:** Continue in the same style.
- 31) **Syncopation:** A rhythmic effect which places emphasis on a weak or unaccented part of the measure.
- 32) **Solo:** Alone, one performer only.
- 33) **Staccato:** Play the notes with separation (detached).
- 34) **Tempo:** The time, beat, rate of speed of music.
- 35) **Adagio:** Very slow.
- 36) **Andante:** Moderately slow.
- 37) **Moderato:** Medium tempo.
- 38) **Allegretto:** Moderately fast (slower than Allegro).
- 39) **Allegro:** Fast and lively.
- 40) **Tutti:** All, every performer on the part.